

Virtual Walking Tours - Latin American Cities

Writing Assignment

Objective: Gain a deeper understanding of Latin American city culture by observing, comparing and contrasting different virtual walking tours.

Step 1: Watch a few minutes of the virtual walking tour from the city of your choice- or the one assigned to you. As you watch, write down 5 observations about what you see. Use complete, compound sentences.

1.

2.

3.

4.

5.

Step 2: Share your observations with a partner or as a class discussion.

Step 3: Watch a few minutes of a second virtual walking tour from the city of your choice- or the one assigned to you. As you watch, write down 5 observations about what you see. Use complete, compound sentences.

1.

2.

3.

4.

5.

Step 4: Share your observations with a partner or as a class discussion.

Step 5: Synthesis. Write a one paragraph summary (5-8 sentences) comparing and contrasting the two cities that you chose. You must include an introductory and concluding sentence and at least three specific details. You will be graded on the rubric below.

SUMMARY RUBRIC

Standard	Highly Exceeds Standard (9-10)	Exceeds Standard (8)	Meets Standard (7)	Approaches Standard (6)	Does Not Meet Standard (5 and less)
Identify, summarize, and analyze purpose/central idea/theme in a variety of genres	<ul style="list-style-type: none"> -Excellent command of elements of a topic sentence creates strong connections between background information and topic or theme -Main idea and supporting background information shows depth of understanding of the text and its theme 	<ul style="list-style-type: none"> -All elements of a clear topic sentence are correctly included, and there is a preview of the three supporting details -Main idea and supporting background information is insightfully conveyed concisely in one complete sentence 	<ul style="list-style-type: none"> -All elements of a clear topic sentence are included and correct (title, author, topic or theme, and character, where applicable) -Main idea, with applicable background information, is conveyed concisely and correctly in one complete sentence 	<ul style="list-style-type: none"> -All elements of a clear topic sentence may be included (title, author, topic or theme, and character, where applicable) -Main idea is conveyed in one sentence, but background information may be irrelevant, incorrect, or poorly written 	<ul style="list-style-type: none"> -Elements of a topic sentence are missing, or incorrectly cited. -Topic or theme is incorrect -Main idea may be conveyed in one complete sentence, but is poorly written, unclear, incorrect, or irrelevant
Identify supporting details in texts	<ul style="list-style-type: none"> -Three supporting details clearly and insightfully tie back to the topic or theme introduced in the first sentence. -Each detail is clearly, correctly and concisely paraphrased in the author's own words, and are in logical or chronological order. 	<ul style="list-style-type: none"> -Three supporting details clearly tie back to the topic or theme introduced in the first sentence. -Each detail is clearly and correctly paraphrased in the author's own words, and are in logical or chronological order. 	<ul style="list-style-type: none"> -Three supporting details are correct and related to the topic or theme introduced in the first sentence, although not explicitly. -Supporting details are correctly paraphrased in the author's own words, and are in chronological order. 	<ul style="list-style-type: none"> -There may be too few of too many supporting details, or the details chosen are incorrect or do not tie back to a topic or theme. -Supporting details may be paraphrased in the author's own words, although incorrectly. -Internal organization may not exist. 	<ul style="list-style-type: none"> -Supporting details are incorrect, incoherent, or not supported by the text. -The correct supporting details are not chosen, or are incorrectly paraphrased. -There is no organization.

Grade	Topic Sentence: Required Elements	Supporting Details: Required Elements
7		
8		
9-10		

Caminatas virtuales- ciudades de América Latina

Trabajo de composición

Objetivo: Conocer de manera más profunda la cultura de las ciudades capitales de América Latina al observar, comparar y contrastar diferentes toures virtuales de dichas ciudades.

Paso 1: Ver unos minutos de la caminata virtual que escoges o que te asigna tu maestro/a. Mientras lo ves, escribe por lo menos 5 observaciones de lo que ves. Tus observaciones deben ser específicos y en oraciones completas y compuestas.

1.

2.

3.

4.

5.

Paso 2: Comparte tus observaciones con un compañero/a o en una discusión en clase.

Paso 3: Ver unos minutos de una segunda caminata virtual que escoges o que te asigna tu maestro/a. Mientras lo ves, escribe por lo menos 5 observaciones de lo que ves. Tus observaciones deben ser específicos y en oraciones completas y compuestas.

1.

2.

3.

4.

5.

Paso 4: Comparte tus observaciones con un compañero/a o en una discusión en clase.

Paso 5: Síntesis- Escribe un párrafo de resumen (entre 5-8 oraciones) que compara y contrasta las dos ciudades que viste. Debes incluir una oración de introducción, una de conclusión y por lo menos tres detalles específicos. Tu trabajo estará calificado en la rúbrica abajo.

SUMMARY RUBRIC

Standard	Highly Exceeds Standard (9-10)	Exceeds Standard (8)	Meets Standard (7)	Approaches Standard (6)	Does Not Meet Standard (5 and less)
Identify, summarize, and analyze purpose/central idea/theme in a variety of genres	<ul style="list-style-type: none"> -Excellent command of elements of a topic sentence creates strong connections between background information and topic or theme -Main idea and supporting background information shows depth of understanding of the text and its theme 	<ul style="list-style-type: none"> -All elements of a clear topic sentence are correctly included, and there is a preview of the three supporting details -Main idea and supporting background information is insightfully conveyed concisely in one complete sentence 	<ul style="list-style-type: none"> -All elements of a clear topic sentence are included and correct (title, author, topic or theme, and character, where applicable) -Main idea, with applicable background information, is conveyed concisely and correctly in one complete sentence 	<ul style="list-style-type: none"> -All elements of a clear topic sentence may be included (title, author, topic or theme, and character, where applicable) -Main idea is conveyed in one sentence, but background information may be irrelevant, incorrect, or poorly written 	<ul style="list-style-type: none"> -Elements of a topic sentence are missing, or incorrectly cited. -Topic or theme is incorrect -Main idea may be conveyed in one complete sentence, but is poorly written, unclear, incorrect, or irrelevant
Identify supporting details in texts	<ul style="list-style-type: none"> -Three supporting details clearly and insightfully tie back to the topic or theme introduced in the first sentence. -Each detail is clearly, correctly and concisely paraphrased in the author's own words, and are in logical or chronological order. 	<ul style="list-style-type: none"> -Three supporting details clearly tie back to the topic or theme introduced in the first sentence. -Each detail is clearly and correctly paraphrased in the author's own words, and are in logical or chronological order. 	<ul style="list-style-type: none"> -Three supporting details are correct and related to the topic or theme introduced in the first sentence, although not explicitly. -Supporting details are correctly paraphrased in the author's own words, and are in chronological order. 	<ul style="list-style-type: none"> -There may be too few of too many supporting details, or the details chosen are incorrect or do not tie back to a topic or theme. -Supporting details may be paraphrased in the author's own words, although incorrectly. -Internal organization may not exist. 	<ul style="list-style-type: none"> -Supporting details are incorrect, incoherent, or not supported by the text. -The correct supporting details are not chosen, or are incorrectly paraphrased. -There is no organization.